

With Gassho from the Heart

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includes Portuguese & Japanese lyrics

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$\text{♩} = 80$
solo
Dm

The musical score is arranged in a system with six staves. The top staff is for Flute, starting with a half note G4 (labeled 'solo Dm') and a dynamic marking of *mp*. A slur covers the first two measures. The vocal staves (Soprano, Alto, Tenor, Bass) each have a whole rest in the first measure. The Piano part consists of two staves. The right hand has a half note G4 (labeled *mp*) and a slur covering the first two measures. The left hand has a half note G3 in the first measure, followed by a sequence of notes in the second measure.

Am Bb C7 F

Fl. 2

S. unison *mp* Here _____ we've come to -

A. unison *mp* Here _____ we've come to -

T. unison *mp* Here _____ we've come to -

B. unison *mp* Here _____ we've come to -

Pno.

3

Detailed description: This is a musical score for a rehearsal mark '2'. It features six staves: Flute (Fl.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The Flute part begins with a second measure, marked with a '2' above the staff. The first four measures of the Flute part are accompanied by chords: Am, Bb, C7, and F. The C7 chord is marked with a triplet '3' below it. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fifth measure with a unison line, marked with 'unison' above and 'mp' below. They sing the lyrics 'Here _____ we've come to -'. The Piano accompaniment is shown in grand staff notation, with a triplet '3' marked above the right-hand part in the third measure.

6 Bb6 Dm F Bb

Fl.

S.

geth-er Some from near _____ and some a - far. In spite _____ of all our

A.

geth-er Some from near _____ and some a - far. In spite _____ of all our

T.

geth-er Some from near _____ and some a - far. In spite _____ of all our

B.

geth-er Some from near _____ and some a - far. In spite _____ of all our

Pno.

10 F B \flat rit. C7 Gm7 C7

Fl. [Musical staff with rests]

S. *mf* *And*
div.
 dif-fren-ces we reach for the same bright star.

A. *mf* *And*
div.
 dif-fren-ces we reach for the same bright star.

T. *mf* *And*
div.
 dif-fren-ces we reach for the same bright star.

B. *mf* *And*
div.
 dif-fren-ces we reach for the same bright star.

Pno. [Piano accompaniment]

a tempo

F

B \flat 6

Dm

14

Fl. *p*

S. on this hu-man path-way we may err a step or

A. on this hu-man path-way we may err a step or

T. on this hu-man path-way we may err a step or

B. on this hu-man path-way we may err a step or

Pno.

17

F

Bb

F

Bb

Fl.

Musical notation for Flute (Fl.) in G major, starting at measure 17. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. There are rests in measures 19 and 20.

S.

two. But al - ways will re - mem - ber_ to feel deep gra - ti -

Musical notation for Soprano (S.) voice. It features a melodic line with eighth and quarter notes. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above a bracket at the end of the phrase.

A.

two. But al - ways will re - mem - ber_ to feel deep gra - ti -

Musical notation for Alto (A.) voice. It features a melodic line with eighth and quarter notes. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above a bracket at the end of the phrase.

T.

two. But al - ways_ will re - mem - ber_ to feel deep gra - ti -

Musical notation for Tenor (T.) voice. It features a melodic line with eighth and quarter notes. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above a bracket at the end of the phrase.

B.

two. But al - ways will re - mem - ber_ to feel_ deep gra - ti -

Musical notation for Bass (B.) voice. It features a melodic line with eighth and quarter notes. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above a bracket at the end of the phrase.

Pno.

Musical notation for Piano (Pno.) accompaniment. The right hand plays chords and single notes, while the left hand plays a moving eighth-note bass line. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above a bracket at the end of the phrase.

21

C7

Gm7

rit.
C

Chorus

Fl.

Musical notation for the Flute part, consisting of a single staff with a treble clef and a key signature of one flat. It features a melodic line with a half note, a quarter note, and a dotted quarter note, ending with a fermata.

S.

Musical notation for the Soprano vocal part, including lyrics: "tude_____ and hear and say the Nem-bu - tsu. As we". The melody is written on a treble clef staff with a key signature of one flat.

A.

Musical notation for the Alto vocal part, including lyrics: "tude_____ and hear and say the Nem-bu - tsu. As we". The melody is written on a treble clef staff with a key signature of one flat.

T.

Musical notation for the Tenor vocal part, including lyrics: "tude_____ and hear and say the Nem-bu - tsu. As we". The melody is written on a treble clef staff with a key signature of one flat.

B.

Musical notation for the Bass vocal part, including lyrics: "tude_____ and hear and say the Nem-bu - tsu._____ As we". The melody is written on a bass clef staff with a key signature of one flat.

Pno.

Piano accompaniment musical notation, consisting of two staves (treble and bass clefs) with a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

$\text{♩} = 80$
a tempo

$\frac{3}{4}$
24

F

B \flat

F

Dm

Am

Fl.



S.

*mp*

gas-sho with hands placed to - geth-er— With-out a shred of doubt we

A.

*mp*

gas-sho with hands placed to - geth-er— With-out a shred of doubt we

T.

*mp*

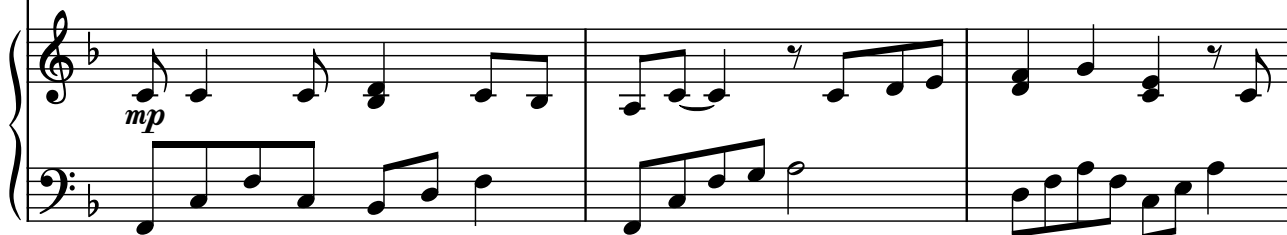
gas-sho with hands placed to - geth-er— With-out a shred of doubt we

B.

*mp*

gas-sho with hands placed to - geth-er— With-out a shred of doubt we

Pno.

*mp*

27

Bb

C7

F

Am

solo

Fl.

Musical notation for the Flute part, starting with a B-flat key signature and a common time signature. The melody begins with a half note B-flat, followed by a quarter note D, and a quarter note E. The second measure contains a whole note C7 chord. The third measure features a quarter note F, a quarter note G, and a quarter note A, with the word 'solo' written above. The fourth measure contains a quarter note B-flat, a quarter note C, and a quarter note D, with an Am chord indicated above.

S.

Musical notation for the Soprano vocal part. The melody consists of quarter notes: C, D, E, F, G, A, B-flat, C. The lyrics 'joy - ful - ly' are aligned with the first three notes, and 're-ceive the Truth.' are aligned with the remaining notes. A crescendo hairpin is shown below the notes. The dynamic marking *mp* is placed at the end of the phrase, followed by the word 'With'.

joy - ful - ly re-ceive the Truth.

mp
With

A.

Musical notation for the Alto vocal part, identical to the Soprano part. The lyrics and dynamics are the same.

joy - ful - ly re-ceive the Truth.

mp
With

T.

Musical notation for the Tenor vocal part. The melody is identical to the other vocal parts. The lyrics 'joy - ful - ly re-ceive the Truth.' are present, but the final note is followed by a horizontal line indicating a continuation of the phrase.

joy - ful - ly re-ceive the Truth.

B.

Musical notation for the Bass vocal part, identical to the other vocal parts. The lyrics and dynamics are the same.

joy - ful - ly re-ceive the Truth.

Pno.

Musical notation for the Piano accompaniment. The right hand plays a melody of quarter notes: C, D, E, F, G, A, B-flat, C. The left hand plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A crescendo hairpin is shown below the notes, and the dynamic marking *mf* is placed at the end of the phrase.

30 B \flat F B \flat 6 F

Fl. 

S. 

Gas-sho from the heart *mp* Na - mo

A. 

Gas-sho from the heart *mf* Na - mo

T. 

mp Com Gas - sho no co - ra - ção Na - mo
(com Gas - sho noh coh - rah - saho)

B. 

mp Com Gas - sho no co - ra - ção Na - mo
(com Gas - sho noh coh - rah - saho)

Pno. 

32

Bb6

Bbmaj7

F

Gm7

Bb

C7

F

Fl.

Musical staff for Flute (Fl.) in B-flat major, starting at measure 32. The staff contains a melodic line with eighth and quarter notes, including slurs and ties.

S.

Musical staff for Soprano (S.) with lyrics: A - mi - da Bu - tsu Na-mo A - mi - da Bu - tsu.

A.

Musical staff for Alto (A.) with lyrics: A - mi - da Bu - tsu Na-mo A - da Bu - tsu.

T.

Musical staff for Tenor (T.) with lyrics: A - mi - da Bu - tsu Na-mo A - mi - da Bu - tsu.

B.

Musical staff for Bass (B.) with lyrics: A - mi - da Bu - tsu Na-mo A - mi - da Bu - tsu.

Pno.

Musical staff for Piano (Pno.) with accompaniment for the vocal parts, including chords and moving lines in both hands.

36 *solo* F Am Gm7 C7 D.S. al Coda

Fl. *mf*

S. Chorus
As we

A. Chorus
As we

T. Chorus
As we

B. Chorus
As we

Pno. *mp*

40

F Am Bb F Bb6 F

Fl.

Flute staff with notes and rests. Chords F, Am, Bb, F, Bb6, F are indicated above the staff.

S.

Soprano staff with notes and lyrics. Dynamics *mp* are indicated. Lyrics: Gas-sho shi-ma-shō Na-mo

A.

Alto staff with notes and lyrics. Dynamics *mp* are indicated. Lyrics: Gas-sho shi-ma-shō Na-mo

T.

Tenor staff with notes and lyrics. Dynamics *mp* are indicated. Lyrics: U - ta - i - ma-sho-o Na-mo

B.

Bass staff with notes and lyrics. Dynamics *mp* are indicated. Lyrics: U - ta - i - ma-sho-o Na-mo

Pno.

Piano accompaniment staff with notes and rests.

43 Bb6 Bbmaj7 F Gm7 Bb C7 F Slower

Fl.

S.

A - mi - da Bu - tsu Na-mo A - mi - da Bu - tsu. Slower

A.

A - mi - da Bu - tsu Na-mo A - mi - da Bu - tsu. Slower

T.

A - mi - da Bu - tsu Na-mo A - mi - da Bu - tsu. *mp* Slower
With

B.

A - mi - da Bu - tsu Na-mo A - mi - da Bu - tsu. *mp* Slower
With

Pno.

♩ = 26

♩ = 80

Fl. *Bb* *F* *Bb6* *F* *mf*

Musical notation for the Flute part, starting at measure 47. It features a melodic line with a trill-like flourish. Chords *Bb*, *F*, *Bb6*, and *F* are indicated above the staff. The dynamic *mf* is marked at the end of the phrase.

S. *mp* *mf*
With Gas - sho from the Heart Na - mo

Musical notation for the Soprano part. It begins with a whole rest, followed by a melodic line. Dynamics *mp* and *mf* are indicated. The lyrics are "With Gas - sho from the Heart Na - mo".

A. *mp* *mf*
With Gas - sho from the Heart Na - mo

Musical notation for the Alto part. It begins with a whole rest, followed by a melodic line. Dynamics *mp* and *mf* are indicated. The lyrics are "With Gas - sho from the Heart Na - mo".

T. *mf*
Gas - sho from the heart Na - mo

Musical notation for the Tenor part. It starts with a whole rest, followed by a melodic line. The dynamic *mf* is indicated. The lyrics are "Gas - sho from the heart Na - mo".

B. *mf*
Gas - sho from the heart Na - mo

Musical notation for the Bass part. It starts with a whole rest, followed by a melodic line. The dynamic *mf* is indicated. The lyrics are "Gas - sho from the heart Na - mo".

Pno. *mf*

Musical notation for the Piano accompaniment. It consists of two staves (treble and bass clef) with a harmonic accompaniment. The dynamic *mf* is indicated.

49

Fl. *Bb6* *Bbmaj7* *Gm7* *Bbmaj7* *F* *Gm7* *F*

S. *mp* *f*
A - mi - da Bu - tsu Na - mo A - mi - da Bu - tsu Ah

A. *mp* *f*
A - mi - da Bu - tsu Na - mo A - mi - da Bu - tsu Ah

T. *mp* *f*
A - mi - da Bu - tsu Na - mo A - mi - da Bu - tsu Ah

B. *mp* *f*
A - mi - da Bu - tsu Na - mo A - mi - da Bu - tsu Ah

Pno. *mp* *f*

Fmaj7

Gm7

Bb

54

Fl.

S.

A.

T.

B.

Pno.

56

Fl.

Dm7 *F* *C7* *F*

rit. *rit.* *rit.*

♩ = 70

S.

Gas - sho from the *ff* Heart.

A.

Gas - sho from the *ff* Heart.

T.

Gas - sho from the *ff* Heart.

B.

Gas - sho from the *ff* Heart.

Pno.

rit. *ff* *p*